

University of Mississippi

eGrove

Archives & Special Collections: Finding Aids

Library

November 2020

Finding Aid for the Pauline Wright Nichols Collection (MUM00336)

Follow this and additional works at: https://egrove.olemiss.edu/finding_aids

Recommended Citation

Pauline Wright Nichols Collection (MUM00336), Archives and Special Collections, J.D. Williams Library,
The University of Mississippi

This Finding Aid is brought to you for free and open access by the Library at eGrove. It has been accepted for inclusion in Archives & Special Collections: Finding Aids by an authorized administrator of eGrove. For more information, please contact egrove@olemiss.edu.

Finding Aid for the Pauline Wright Nichols Collection

MUM00336

TABLE OF CONTENTS

[Summary Information](#)
[Biographical Note](#)
[Scope and Content](#)
[Administrative Information](#)
[Related Materials](#)
[Controlled Access Headings](#)
[Collection Inventory](#)

SUMMARY INFORMATION

Repository

University of Mississippi Libraries

Creator

Nichols, Pauline Wright

Title

Pauline Wright Nichols Collection

ID

MUM00336

Date

1980

Extent

0.5 Linear feet (1 box)

Language of Materials

English

Abstract

Pauline Wright Nichols (1889-1983) was born in Oxford, Mississippi and became a successful artist and art professor. The collection contains manuscripts and editorial notes for her book *The Breath of God: Black Voices from the Thirties*.

Preferred Citation

Pauline Wright Nichols Collection (MUM00336),
Archives and Special Collections, J.D. Williams
Library, The University of Mississippi

[Return to Table of Contents »](#)

BIOGRAPHICAL NOTE

Pauline Wright Nichols (1889-1983), born in Oxford, Mississippi, studied mathematics at the University of Mississippi, earning her degree in 1909, and taught at Oxford High School for one year. She then moved to New Orleans in 1911 to attend Sophie Newcomb College, where she received her bachelor's degree in design. She continued her art studies at Newcomb, under the tutelage of Ellsworth Woodward, and later at the Chicago Art Institute. The Art Association of New Orleans exhibited her work in 1913, 1915 and 1916. She taught art at Belhaven College and at Newcomb College until 1918, when she married Irby C. Nichols and moved to Baton Rouge. She continued her design and art work, creating personalized bookplates, painting, and designing stage sets (Source: [Irby C. Nichols and Family Papers finding aid](#), Louisiana State University Libraries).

[Return to Table of Contents »](#)

SCOPE AND CONTENT

Contains manuscripts and editorial notes for Pauline Wright Nichols' book *The Breath of God: Black Voices from the Thirties*.

[Return to Table of Contents »](#)

ADMINISTRATIVE INFORMATION

Publication Information

University of Mississippi Libraries April 2013

Access Restrictions

The Pauline Wright Nichols Collection is open for research.

Copyright Restrictions

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

Additions

No further additions are expected to this collection.

Acquisition Information

Given to the University of Mississippi by Pauline Wright Nichols, 1980. The collection was compiled by her daughter, Mrs. Thomas B. Pugh II.

Processing Information

Collection processed by Archives and Special Collections staff. Finding aid created by Kathryn Michaelis, April 2013.

[Return to Table of Contents »](#)

RELATED MATERIALS

Related Materials

Irby C. Nichols and Famiy Papers, Louisiana and Lower Mississippi Valley Collections, LSU Libraries, Baton Rouge, Louisiana. Finding aid:

<http://www.lib.lsu.edu/special/findaid/n3798.html>

[Return to Table of Contents »](#)

CONTROLLED ACCESS HEADINGS

Format(s)

- manuscripts for publication

Occupation(s)

- Women artists -- Mississippi

Subject(s)

- African Americans -- Southern States
- Humor in literature

[Return to Table of Contents »](#)

COLLECTION INVENTORY

1.1 "Buried Treasure"

1.2 "Fears er de Willerness"

1.3 "Pot er Gol"

1.4 "Murrals"

1.5 "De Pastors Aniversary Remoral"

1.6 "Finde de Dollar"

1.7 Old Folks Concert

1.8 Rosie's House Wamin

1.9 Notes

1.10 "Beckie's Mama's Fun '1"

1.11 Mandy Mo and Bess Mo daughter

1.12 "Celie's"

1.13 Thee Hebrew Chillen in de Fiery Furnasli

1.14 Thee Hebrew Chillen in the Fiery Furnasli

1.15 Little Man at de Army Camp

1.16 "Show Must Go On"

1.17 "Juniors Christmas"

1.18 Geraldine's Conscience

1.19 Relief Lunches

1.20 Teecie's Cuttlin

1.21 All Saints Day at Sweet Olive

1.22 Lillie – Day after Mardi Gras

1.23 Molly Graw

1.24 Fleab'n

1.25 Chillen's Communion

1.26 Rev. Washington

1.27 Miss. Peggy Mo.

1.28 Zeke's Little Chillen

1.29 Lawyers

1.30 Dialect Listings

1.31 Soul of Man

1.32 De Dollar Hunt

1.33 Chillen Communion

1.34 Telcies Cultion

1.35 Thee Hebrew Children in de Fiery Furnace

1.36 MSS, *The Breath of God*

1.37 Illustrations on *The Breath of God*

1.38 Galleys, *The Breath of God*

1.39 First Page Proof

1.40 Final Corrections of Pg. Proof
